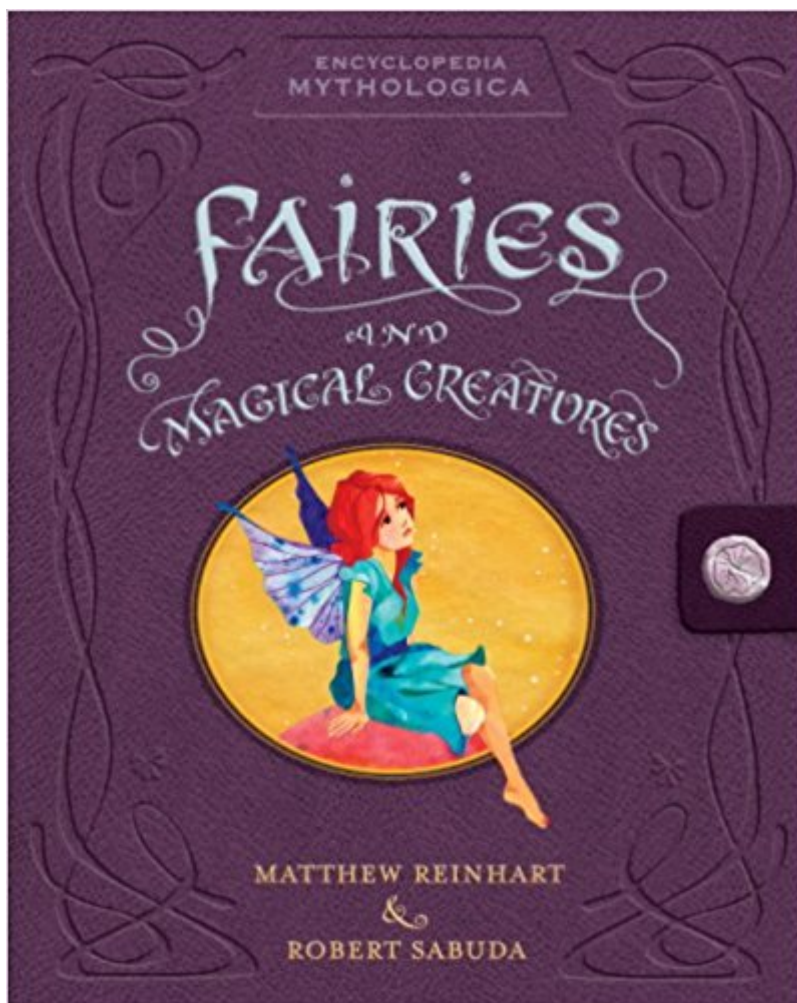


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Encyclopedia Mythologica: Fairies And Magical Creatures Pop-Up



Synopsis

Introducing a dazzling new series premiere! The world's pop-up masters invite you to peek inside the fairy realm as it transforms before your eyes. Open this entrancing book and meet Shakespeare's Queen Titania, springing up with her silver wings aflutter. Further on, a crystalline elfin castle rises into the clouds, not far from some scary hobgoblins and trolls. And on a truly stunning spread, a humanoid magical tree spreads its branches to reveal a face within its foliage, while flowers unfold and rearrange their petals, turning into flower fairies. Visiting mythical beings around the world, from household brownies to the merfolk lurking deep below the sea, this breathtaking 3-D book, brimming with facts and fancy, will hold humans of all ages in its spell.

Book Information

Series: Encyclopedia Mythologica (Book 1)

Hardcover: 12 pages

Publisher: Candlewick; Pop edition (July 8, 2008)

Language: English

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Product Dimensions: 8 x 2.1 x 9.9 inches

Shipping Weight: 1.6 pounds

Average Customer Review: 4.8 out of 5 stars 80 customer reviews

Best Sellers Rank: #247,129 in Books (See Top 100 in Books) #23 in Books > Reference > Encyclopedias & Subject Guides > Science Fiction & Fantasy #53 in Books > Children's Books > Fairy Tales, Folk Tales & Myths > Other #63 in Books > Reference > Encyclopedias & Subject Guides > Veterinary

Age Range: 5 - 9 years

Grade Level: Kindergarten - 4

Customer Reviews

Grade 1-6 "Through fanciful three-dimensional artwork and well-written narrative, Reinhart and Sabuda introduce the whimsical, mostly hidden world of fairies and their kin. Examples of fey folk from different countries and cultures cavort about the pages, including bumblebee-riding pillywiggins (England and Wales), the shy abatwa who sleep in anthills (South Africa), and the unruly kappa that have been known to kidnap toddlers (Japan). Elves and gnomes, a menagerie of enchanted creatures, nature spirits, and mythical dwellers of the deep are also covered. From a delightful

rendering of Shakespeare's Titania (complete with fluttering wings), to a frontal view of a unicorn gracefully lifting its head, to a movement-filled image of Amphitrite and Poseidon in their aquatic chariot, the paper sculptures are elegant and enticing. Additional foldout booklets, also embellished with pop-ups, assist in presenting the well-researched text, which concisely conveys a great deal of information. Though its delicate design makes it difficult to circulate, this handsome volume could be used for display or to introduce or inspire further study of folklore, mythology, and literature.â "Joy Fleishhacker, School Library Journal Copyright Â© Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

"* "In the case of books by Robert Sabuda and Matthew Reinhart, what you're seeing is more like a sculpture than a piece of card." Junior" --This text refers to an out of print or unavailable edition of this title.

This book is beautiful. Not only do you have the larger pop-ups that spring to life when you turn the page, but there are also several mini pop-up pages within a page. The artistry is beautiful, and the pop-ups can be viewed from different angles to see different parts of the picture (unlike traditional pop-ups that are designed to be viewed from one reading angle only).I disagree with and/or the publisher (not sure who is to blame for this) about the appropriate age/grade range. It's listed on the product page as for ages 4-8 and grades 1-6. It's definitely NOT for preschoolers. The mini pop-ups are too hard for little hands to open, plus it's too delicate. Additionally, the text is more appropriate for elementary or older kids. I actually think this would be best as a gift for a pre-teen, teenager, and young-at-heart adult who loves fairies. I purchased my copy for someone in her 60s who I know will love it!

This book, and the others by Matthew Reinhart, are incredible! They are insanely detailed and planned out. Each page has a large and very elaborate pop-up as the main focus of the page, and then 4 more small pop-ups on each corner. The smaller ones are just as creative and intricate.Cheaper pop-up books can fold in wrong when trying to close them, but these close just right every time! They are so complicated in design that I am afraid that when I go to close it that it will bend or crease wrong, but it closes smoothly and correctly.I bought 5 of his books for Christmas present and read them all ahead of time. You can tell right when you open them that someone put a ton of love and pride into the planning and production of these books. Highly recommend these!

I always loved pop-up books as a child - and still do as a 72 year old. They do much to stimulate the imagination: better than books merely with pictures and much, much better than TV or movies (which leave little for a child to imagine on his/her own). Although pop-ups tend to be fragile this one seems a little sturdier than usual. I bought this book as a birthday present for a little girl who will be four in July. She not only believes in fairies but thinks she is one herself! I can't wait to see the surprise and delight on her face when she opens this. I know her mother will supervise her enjoyment of the book until she is old enough to be less destructive with it. Furthermore, the price of this book (with the discount) can't be beat. Also the packaging was done very well. Besides the robust mailing package it came in it was wrapped in a clear covering that is like a pouch that can be opened for examination and resealed for presentation.

It's an amazing book, breathless from the first page until the last one, because each pop-up is really beautiful, without even giving attention to the text, just the pop-ups this book worth every cent. I bought this book for my wife, she is a Fairies fan, and this book is now hers favorite, she love it, the mother earth popup is amazing, the castle, the tiny pop-up are so incredible well made it, believe me, worth 100% your money.

This incredibly intricate pop-up book brings back the fun I had creating my own jumbo fantasy pop-ups while amazing me with it's folding out pop-ups that are truly a feat of paper construction! Besides marveling at the the beautiful colour rendering and fold out figures(how did they get Titania's wings to spin around like that!?) I'm also impressed with the knowledge of myth and folklore! Some reviewers express disapproval of the scarier dark fairies, the mischief that leprechauns and the dangers that some of mythical figures of magic were described as doing. But I don't find that depressing and the author mentions the light fun of the little people as well. Brian Froud's FAERIES books are along the same lines as this book and as someone who has books on Greek myths and Norse myths, both for children and adults, the authors are sharing their knowledge of these world myths with these artistic pop-ups! Remember, this is called an encyclopedia mythologica! And ages ago people saw these myths as explanations of the unknown world around them! Since I make my own hand drawn animation with fantasy characters I appreciate the creativity and variety of this pop-up book ! Today's world has both dark and light and so does the fairy world of myth and legend! All this was the inspiration for J.R.R.Tolkien's LORD OF THE RINGS and THE HOBBIT stories after all! I would not recommend this book for little kids simply because the pop-ups are so intricate! It's good there are corner tabs to stick the small pages back into to keep the mini

pop-ups from being damaged. One has to carefully close the book so as not to damage the folded figures! I like the pop-ups I made years ago but again I say WOW!! I got my copy for \$15.00 from Bookseller USA. It might be a good idea to get a copy for your adultself in case the kids damage the other copy!

I purchased this book as a Christmas gift for my little 4 year-old step-niece who LOVES fairies and pretty mythical creatures. The pop ups are complex, bold and very beautiful. The little corner flap pop-ups will allow her to interact/take part in the book...though they are a bit tricky to pull out of their corner holders, so I expect the book will go through a good deal of pulling and accidental tearing of pages unless an adult is there to help. The pages and paper ARE very sturdy though. There isn't a story to this; rather, there are interesting little facts of the worlds/histories of fairies, elves, gnomes, and merpeople. I'm not sure a 4 year old will be captivated by this, but she'll grow into liking such details as much as she loves little fictional stories:)

Beautiful pop up

I purchased the Encyclopedia Mythologica: Fairies and Magical...book. It is truly an incredible book! It was a used copy but was in beautiful condition. In fact such good condition I gave it as a gift!

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